

Concours Orchestre de Cannes

3 Juin 2011

ALTO SOLO

3^e épreuve

Solos d'alto :

Michael Haydn : Nocturne (Adagio cantabile) 1^{er} page

Alberto Ginastera : Variations Concertantes : 5^e mouvement de 32 à 35

Maurice Ravel : Ma mère l'Oye – Jardin féerique : le solo entre 2 et 4

Richard Strauss : Le Bourgeois Gentlehomme – extrait

Dimitri Chostakovitch : Symphonie N°14 op :135
3^{ème} mouvement : N°38 au N°39 et N°40 au N°43

Traits d'orchestre :

Johannes Brahms : Sérénade n°1 op.11 – Rondo, de la mesure 71 à 101 et 197 à 230

Piotr Ilytch Tchaïkowsky : Sérénade pour cordes op :48
1^{er} mouvement : mesure 66 (avec levée) à la mesure 116
4^{ème} mouvement : mesure 243 à la mesure 264

Ludwig Van Beethoven : 3^e Symphonie - extrait du scherzo : du début à la mesure 166

Félix Mendelssohn : Symphonie n° 4 en La M op: 90 : de la mesure 132 à la mesure 277

Maurice Ravel : Concerto pour piano : 3^e mouvement – extrait

Béla Bartok :

Musique pour instruments à cordes, percussions et célesta

1^{er} mouvement du début jusqu'à 15

2^e mouvement de la 5^e mesure de 320 jusqu'en bas de la page

Gioacchino Rossini : Ouverture de la Pie Voleuse : de la mesure 62 (Allegro) à la mesure 115

Alberto Ginastera

Variations Concertantes : 5^e mouvement de 32 à 35

Maurice Ravel

Ma mère l'Oye – Jardin féérique : le solo entre 2 et 4

V. Le jardin féerique

Lent et grave

pp poco cresc. p

1 pp p

2 3 1 ALTO SOLO mf expressif

3 pp

4 SOLO TOUS DIV. arco TOUS pizz. p 2 Retenu au Mouvt pp

p

ff

FIN

ALTO

Le Bourgeois Gentilhomme

STRAUSS

106

arco

V *Meno*

V

Dimitri CHOSTAKOVITCH

Symphonie N°14 op :135

3^{me} mouvement : N°38 au N°39 et N°40 au N°43

Viole pulti

10

38

V-1a sola

arco

p

Musical notation for measures 38 and 39. The first staff (V-1a) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff contains a similar melodic line. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

3

39

tutti

p

Musical notation for measure 39. The first staff contains a half note G4. The second staff contains a half note G4. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

sola

altri

6

40

Musical notation for measure 40. The first staff (sola) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (altri) contains a similar melodic line. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

v

v

v

v

Musical notation for measures 40 and 41. The first staff (V-1a) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (V-2) contains a similar melodic line. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

v

41

Musical notation for measure 41. The first staff (V-1a) contains a half note G4. The second staff (V-2) contains a half note G4. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

v

42

Musical notation for measure 42. The first staff (V-1a) contains a half note G4. The second staff (V-2) contains a half note G4. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

sola

Musical notation for measure 42, sola. The first staff contains a half note G4. The tempo is marked *p* (piano). The key signature has one flat (B-flat).

ll. mvt **Viola pult I**

sola

p

altri

p

1 43 8 44 2

Piotr Ilytch TCHAIKOWSKI

Sérénade op :48

1^{er} mouvement : mesure 66 (avec levée) à la mesure 116

4^{ème} mouvement : mesure 243 à la mesure 264

SERENADE

für Streichorchester

Viola

I. Pezzo in forma di Sonatina

P. Tschaikowsky, Op. 48
(1840 - 1893)

Andante non troppo

T. V.

tourne
très vite

Viola

82 *f*

88 *fff* **D**

94 *pp* *pp*

99 *pp*

104 *poco cresc.* **E**

110 *p* *piu f* *cresc.*

4^{ème} mouvement

237 *Viol. I* *sempre ff*

245 *Vello.*

251 *Vello.*

256 *sempre ff* **H**

293 *ff*

Ludwig Van Beethoven

3^e Symphonie - extrait du scherzo : du début à la mesure 166

Félix Mendelssohn

Symphonie n° 4 en La M op: 90 : de la mesure 132 à la mesure 277

Viola

132 *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *mp* *cresc.*

164 *f* *ff*

173

181 *f* *p.* *divisi*

202 *cresc.* *p*

218 *mp* *mp* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f*

275 *ff*

Detailed description: This is a page of a musical score for the Viola instrument. The score is written on ten staves, each containing a system of two five-line staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The piece consists of a series of melodic lines with various dynamics and articulations. Measure numbers 132, 140, 151, 164, 173, 181, 202, 218, 234, 242, 249, 257, 265, and 275 are clearly marked at the beginning of their respective staves. Dynamics include *pp*, *cresc.*, *mf*, *f*, *mp*, *p*, *ff*, *sempre pp*, and *ff*. There are several slurs and accents throughout the score. A section starting at measure 181 is marked *divisi*. A large bracket is drawn under the final staff (measures 275-278), and a 'C' time signature change is indicated at the end of the page.

Alto

Piano Concerto

MAURICE RAVEL

Presto $\vee \cap \vee$

The image shows a page of musical notation for the Alto part of Maurice Ravel's Piano Concerto. It consists of four staves of music. The first staff begins with the tempo marking 'Presto' and a dynamic marking of 'mf'. The music is written in a 2/4 time signature and features a complex, rhythmic melody with many slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff has a '10' above it, possibly indicating a measure number or a specific performance instruction. The fourth staff concludes the passage with a final dynamic marking of 'f'. The notation includes various musical symbols such as notes, rests, slurs, and accents, all arranged in a clear and professional layout.

Béla Bartok

Musique pour instruments à cordes, percussions et célesta

1^{er} mouvement du début jusqu'à 15

2^e mouvement de la 5^e mesure de 320 jusqu'en bas de la page

Viola 1.

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I.

Béla Bartók

Andante tranquillo, ca 116-112
con sord.

pp

5

10

15

20

25

30

35

40

45

senza sord.

espr.

espr.

ca. 120 126

Viola 1.

5

Musical staff 1: Viola 1, measures 285-290. Includes dynamics *p* and *pp*.

Musical staff 2: Viola 1, measures 290-300. Includes measure number 290.

Musical staff 3: Viola 1, measures 300-310. Includes measure numbers 300 and 310.

Musical staff 4: Viola 1, measures 315-325. Includes measure number 320 and dynamics *pp*.

Musical staff 5: Viola 1, measures 325-335. Includes measure number 330.

Musical staff 6: Viola 1, measures 335-345. Includes measure number 340.

Musical staff 7: Viola 1, measures 345-355. Includes measure number 350.

Musical staff 8: Viola 1, measures 355-365. Includes measure number 360.

Musical staff 9: Viola 1, measures 365-375. Includes measure number 360.

Musical staff 10: Viola 1, measures 375-385. Includes measure number 360.

Musical staff 11: Viola 1, measures 385-395. Includes measure number 360.

Vic. 2 arco, con sord.

etc.

arco con sord.

arco 744-739

senza sord.

Ouverture

Zur Oper „Die diebische Elster“

Viola

G. Rossini
Bearbeitet von G. Kogel

58 *Allegro* *pp legg.*

66

72

78 *Bb* *ff* *pp* *p* *pp* *poco rit.*

88 *a tempo* *pp* *pp* *p*

94 *pp*

100 *sempre stacc.*

105 *decresc. poco*

110 *a poco*

115 *C* *ff* *marc.* *f*